

ALL DRESSAGE ASSOCIATION

2017 Omnibus

**Show Season Overview
Show Rules and Award Information**

February 2017



Introduction from our President

Dear ADA Members

Welcome to the 2017 All Dressage Association show season!!

Reflecting on 2016, I am grateful to our entire board for stepping up when more help than normal was required. This includes all nighters when ADA annual show entries were so late that ride times were actually calculated the night before and the show bill printed the morning of! All members who post late entries believe “they are the only ones”. But when the “only one” becomes twenty or more the entire ride times need to be re-done. You, the general members, said that this year’s ADA annual show was the best you had attended. I am so glad this is so and it speaks volumes to the time your board and general member volunteers dedicated to make this happen.

If you would like to help in 2017 please consider the following:

- Become an ADA member early in the year so that all of your points qualify for our year end awards, 2 memberships available, 1 for competitor, 1 for non-competitors
- Volunteer at an event, we run on volunteer power!!
- Planning on showing this year? Become a member first & then get those show entries in before closing date
- Attend a monthly board meeting
- Sponsor a class or an award (more details on our website)
- Attend a clinic
- Become a board member
- Attend our ADA annual banquet

A heartfelt good bye to the following board members who retired from our board last year: Allison Trumbull, Vicki Odell, Susan Bardins, Linda Peterson, Heather Weitzel and Laura DeHaan.

Your new 2017 board is listed in this Omnibus and on our Website. Please contact any of us with your questions or concerns!

We have been listening to our members and positive changes this year may include:

- Online show entries similar to what the USDF show hosts use.
- Revising and improving our beloved ADA Annual show.
- Bringing back a paper copy of the Omnibus and a monthly Newsletter!
- A wider variety of clinics for all to enjoy!

May Harmony and Relaxation prevail both on and off your beautiful horse.

With Gratitude;
Kathy Walters, ADA President
February 4, 2017



2017 Show Schedule

Saturday and Sunday, March 25-26, 2017	<u>Concord Ridge Winter Dressage Show</u>
Saturday and Sunday, May 20-21, 2017	<u>Rivendell Spring Dressage Show</u>
Saturday and Sunday, May 27-28, 2017	<u>Concord Ridge Spring Dressage Show</u>
Saturday and Sunday, June 10-11, 2017	<u>Thomet June Dressage Show</u>
Saturday and Sunday, July 22-23, 2017	<u>Thomet July Dressage Show</u>
Saturday August 5, 2017	<u>Benchmark Dressage Show</u>
Saturday August 12, 2017	<u>Windy Ridge Dressage Show</u>
Saturday and Sunday, August 26-27, 2017	<u>Rivendell August Dressage Show</u>
Saturday and Sunday, September 2-3, 2017	<u>Dolce Equestrian Center Dressage Show</u>
Saturday and Sunday, September 9-10, 2017	<u>2017 Fall Classic Invitational Show at Thomet Stables</u>
Saturday and Sunday, Sept 30, Oct. 1, 2017	<u>Great Lakes Regional Schooling Show Championships at Rattlewood Farm</u>

Important Information To Know Before You Show!

- Membership in the ADA is **NOT** required to show at ADA sanctioned shows.
- For scores to be considered for year-end awards **the rider must be an ADA member and the horse must be registered with the ADA prior to showing.** The horse owner (if different from the rider) is not required to be a member.
- Any rider/horse combination may compete in a maximum of two consecutive levels in one show, as long as they meet the qualifications of each division.
- A horse may compete in **no more than four rides per day.**

Please see the “**Shows & Awards**” page of the [ADA Website](#) for links to show details and other information.



2017 ADA Levels

Introduction to Dressage: (walk/trot test: USDF Test A, B, and C) Junior, Adult Amateur, and Open Rider

Training Level: (Tests 1, 2, and 3) Junior, Adult Amateur, and Open Rider

First Level: (Test 1, 2, and 3) Junior, Adult Amateur, and Open Rider

Second Level: (Test 1, 2, and 3) Junior, Adult Amateur, and Open Rider

ADA Class Definitions

Introduction to Dressage: These classes provide an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. Test geometry has been designed to encourage correct performance. The collective marks place slightly less emphasis on the gaits of the horse and more emphasis on rider's effectiveness. The intent of this division is that either the horse or the rider is new to dressage.

Training Level: These classes confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

First Level: These classes confirm that the horse, in addition to the requirements of Training level, has developed thrust (pushing power) and achieved a degree of balance of thoroughness.

Second Level: These classes confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hind quarters (collection), shows the thrust required at medium paces, and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, and self-carriage is required than at First Level.

High Percentage Test of Choice: This is a multilevel class where exhibitors may ride any of the USEF tests (e.g., USDF walk/trot tests and FEI level tests are excluded). For example, one exhibitor may ride Training Level Test 3 while another exhibitor may ride Third Level Test 2.

Dressage Seat Equitation: Exhibitors show in a group at working walk, trot and canter in both directions in the ring. They are judged on the rider's position, seat and specifically the correct use and effect of the aids required by the Training and First level dressage tests. Also judged are transitions from gait to gait and to halt, with or without stirrups.

Rider Tests: New for 2013, Rider Tests confirm a rider's position, correct and effective use of aids, horse's response and performance, accuracy of exercises, and harmony between rider and horse. Tests performed Training through Second Levels. Open, Adult Amateur, and Junior riders may compete together in same level at show organizer's discretion.

Please see the "**Shows & Awards**" page of the [ADA Website](#) for links to show details and other information.



Visit the [ADA Website](#) for **Important Information for All Riders, including:**

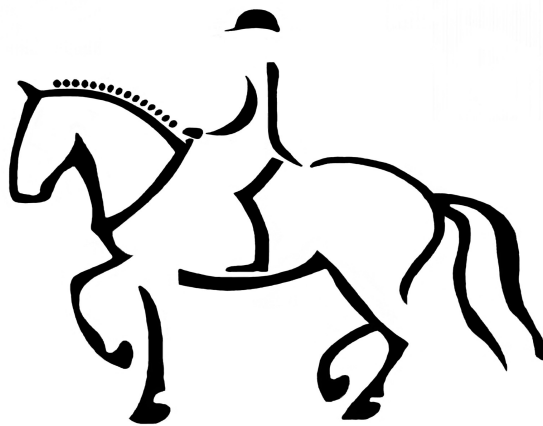
[2017 Shows page](#)

Always up-to-date rules and 2017 schedule with links to details for each show.

Also, links to Dressage Show Tips, USEF Dressage Rule Highlights,
USDF Region 2 Awards and
USEF's Protective Headgear Rules for Dressage

[Forms and Links page](#)

Links to entry form (front and back), ADA Membership form and other useful items



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Please see the “**Shows & Awards**” page of the [ADA Website](#) for links to show details and other information.



ADA Horse Show Rules

Membership in the ADA is not required to exhibit at ADA-sanctioned shows. For scores to be considered for year-end awards the rider must be an ADA member and the horse must be registered with the ADA. The horse owner (if different from the rider) is not required to be a member.

1. **Proof of current negative Coggins** is required with all entries, **with horse's name matching ADA membership and entry forms**, and must be mailed with the entry. Refer to individual show bills in the Omnibus for requirements.
2. All ADA shows are to be run in the spirit of the USEF rules and regulations for dressage shows and shall also abide by any additional rules as set forth in the ADA Horse Show Rules.
3. There must be three ADA-approved shows held during the season for awards to be given at the end of the year. The ADA season shall run from **March 1 through November 1** of any given year.
4. An exhibitor who has received instruction or purchased a horse from the show judge(s) within 30 days prior to the show may only show Hors de Concours under that judge (e.g., ineligible for placing, ribbons, or year-end points.)
5. Exhibitors are responsible for notifying the show secretary before scratching. Any changes to the schedule must be approved by the show secretary and communicated to the judge and exhibitors by the show secretary.
6. Every attempt to resolve disputes should be made between the affected parties. In the event of an impasse, **the ADA President should be contacted in writing for a grievance procedure**. Refer to By-Laws for procedure.
7. Only classes from the ADA-defined levels will be eligible for year-end awards; however, any other classes may be added at the discretion of each individual show committee. (Examples are Third Level Open Classes, High Percentage classes, Dressage Horse In-Hand, Suitable to Become a Dressage Horse, etc.)
8. Depending on participation in Second and Third Level Open classes, the ADA Board may from year to year elect to give year-end awards in these levels.
9. Classes may be combined for pinning purposes; **however, scores must reflect the entrant's division for year-end tabulation**. Required classes may not be canceled.
10. At a minimum, a High Percentage Champion award shall be given for the highest percentage ride of the show in each of the ADA-required divisions.
11. A list of judges is available from the show sanctioning committee chairperson. A judge may be used to judge only one ADA-approved show per season, unless special circumstances are approved prior to the show by a majority vote of the ADA Board.
12. Show secretaries are responsible for ensuring that exhibitors who also volunteer to scribe do not scribe until after they have completed their competition for that show.

Please see the “**Shows & Awards**” page of the [ADA Website](#) for links to show details and other information.



13. Each show secretary shall be responsible for forwarding the show results to the ADA score keeper as soon as possible BUT **no later than one week** after the show date. Results shall include placings in each class up to sixth place **and also points score and percentage** for every rider in each test. All championship awards for the show shall also be included in the results. ADA prefers show secretaries submit results using the template provided to each show host in advance of the season.
14. Scores and percentages for each test must be tabulated twice. The twice-figured tape shall be affixed to the top of the test sheet. Test sheets with tapes are to be given to exhibitors upon posting the results of each class.
15. Current USEF dressage tests must be used, with the exception of the Introduction to Dressage (walk/trot) classes where current USDF tests are to be used.
16. A horse may compete in no more than **four rides per day**, excluding Lead line and In-hand.
17. Any rider/horse combination may compete in a maximum of two consecutive levels in one show, as long as they meet the qualifications of each division.
18. Any concern during a show day must be addressed to the show secretary. Any discrepancies must use the ADA grievance procedure in the By-Laws.

Scholarship Program

Mission: To encourage the continuation of dressage education for all ages and promote volunteer service to the ADA by its members.

Annually the ADA will award up to four (4) Equine Education scholarships, for \$300.00 each, and up to two (2) Show Service Awards, for \$150 each, to members who complete the requirements of either program. Scholarship candidates will be limited to the first four (4) Equine Education scholarships applications and the first two (2) Show Service Rewards received on or before May 1. To learn more please visit our [website](#).

Help Wanted

ADA Shows run on volunteer power. Please consider volunteering three or four hours of your time to serve as scribe, scorer or arena steward at one of 2017 shows. Volunteer time can count toward an ADA Scholarship.

Contact a show host to volunteer.

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