



ALL DRESSAGE ASSOCIATION

2018 Omnibus
Show Season Overview
Show Rules and Awards Information
March 2018

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Dear ADA Members,

We are pleased to offer West Michigan it's 34th season of All Dressage Association activities. Once again, we have a wonderful season of shows lined up, several outstanding clinics, a new scholarship/grant program and expanded advertising opportunities. The 2017 member survey results indicated that our membership likes to show, attend the year end banquet and values the awards program! With that in mind here are a few details about the upcoming season.

2018 Show Schedule

- Concord Ridge Equestrian Center starts off the season with the popular March show and fix-a-test clinic. If you have not had a chance to attend this clinic, I highly recommend auditing. Dolly Hannon, S judge from Colorado, is insightful, helpful and entertaining. She speaks as much to the auditors as she does to the riders.
- Rivendell Stables will be hosting 6, one day shows this year. May, June and August weekend dates will feature 2 shows, back to back, with separate judges each day.
- Thomet Stables is continuing the tradition of their wonderful shows.
- Benchmark Farm hosted their first show last year and will be hosting 2, one day, back to back shows in July, on a Friday and Saturday.
- We are adding a new show venue this year. Lone Tree Stables, in Rockford, will host their first show in August. Formerly known as Rogue River Equestrian Center, this facility has a beautiful setting, with ample parking, indoor and outdoor warm up and a permanent dressage arena.
- 2018 will also feature the 2nd Annual Great Lakes Schooling Show Regional Championships GLSSRC at Rattlewood Farm in Oxford, MI. ADA members who competed in this show last fall had a wonderful time and encourage everyone to try to qualify and compete to help strongly represent ADA. With the development of this regional championship show, the board is excited to promote our riders in measuring themselves amongst other riders from the state. We have developed a travel grant program to help defray costs associated with traveling across the state to the show. For those who are interested in completing the application process, more information can be found on our website.
- With regard to year end awards, the board reviewed the 2017 survey and is listening to the membership! We are suspending the ADA Championship class program and re allocating the funds for those ribbons and awards to upgrade our year end awards and prizes. If you have an interest in helping in the selection process for the new awards, please contact me or any board member. We love to have input from the general membership. The championship class program will be revisited after the 2018 season, to see if there is interest to reinstate it.

I am looking forward to serving as the president of ADA and would be remiss if I did not take this opportunity to thank outgoing board president, Kathy Walters. Kathy has served on the ADA board in a variety of positions for the past 20 years. Without her volunteerism, this club would not be what it is today. We have a solid digital presence online, a healthy bank account, a growing schooling show circuit, regular educational clinics, scholarships, and regular representation at the USDF Annual convention. If you see Kathy around at the clinics or shows this year, please tell her how much you appreciate all she has done for dressage in West Michigan! Other outgoing board members include Sarah VanAllsburg, Suzannah Simon, Ginny Smith, Sue Bardins, Amanda Pitsch, and Ruthanne Wolk. Thank you all for your hours of effort!

This is an open invitation to all members to attend any board meetings. We now have the option of virtual attendance so you can attend from your living room. Contact a board member to get more details!

Best wishes for great rides in 2018!
Laurie Moore, ADA President

2018 Show Schedule

March 24	<u>Concord Ridge Equestrian Center</u>
May 19	<u>Rivendell Stables</u>
May 20	<u>Rivendell Stables</u>
June 9-10	<u>Thomet Stables</u>
June 23	<u>Rivendell Stables</u>
June 24	<u>Rivendell Stables</u>
July 6	<u>Rustic Ridge Memorial at Benchmark Farm</u>
July 7	<u>Rustic Ridge Memorial at Benchmark Farm</u>
July 21-22	<u>Thomet Stables</u>
August 11	<u>Rivendell Stables</u>
August 12	<u>Rivendell Stables</u>
August 18-19	<u>Lone Tree Stables</u>
September 28-30	<u>Great Lakes Regional Schooling Show</u>

Visit the [ADA Website](#) for important information for all riders including: Always up-to-date rules and 2018 schedule with links to details for each show, links to Dressage Show Tips, USEF Dressage Rule Highlights, Dressage Protocol, USDF Region 2 Awards, ADA Travel Grant, ADA Scholarship Forms, & information about Great Lakes Regional Schooling Show Championships GLRSSC held at Rattlewood Farms each September. Look for the [Forms & Links page](#).

ADA Show Rules

Membership in the ADA is not required to exhibit at ADA-sanctioned shows however, **for scores to be considered for year-end awards the rider must be an ADA member and the horse must be registered with the ADA prior to their first show.** The horse owner (if different from the rider) **is not** required to be a member.

1. **Proof of current negative Coggins** is required with all entries, **with horse's name matching ADA membership and entry forms**, & must be mailed with the entry. Refer to individual show bills in the Omnibus for requirements.
2. All ADA shows are to be run in the spirit of the USEF rules & regulations for dressage shows & shall also abide by any additional rules as set forth in the ADA Horse Show Rules.
3. There must be three ADA-approved shows held during the season for awards to be given at the end of the year. The ADA season shall run from **March 1 through November 1** of any given year.
4. An exhibitor who has received instruction or purchased a horse from the show judge(s) within 30 days prior to the show may only show Hors de Concours under that judge (e.g., ineligible for placing, ribbons, or year-end points.)
5. Exhibitors are responsible for notifying the show secretary before scratching. Any changes to the schedule must be approved by the show secretary & communicated to the judge & exhibitors by the show secretary.
6. Every attempt to resolve disputes should be made between the affected parties. In the event of an impasse, **the ADA President should be contacted in writing for a grievance procedure.** Refer to By-Laws for procedure.
7. Only classes from the ADA-defined levels will be eligible for year-end awards; however, any other classes may be added at the discretion of each individual show committee. (Examples are Third Level Open Classes, High Percentage classes, Dressage Horse In-Hand, Suitable to Become a Dressage Horse, etc.)
8. Depending on participation in Second & Third Level Open classes, the ADA Board may from year to year elect to give year-end awards in these levels.
9. Classes may be combined for pinning purposes; **however, scores must reflect the entrant's division for year-end tabulation.** Required classes may not be cancelled.
10. At a minimum, a High Percentage Champion award shall be given for the highest percentage ride of the show in each of the ADA-required divisions.
11. A list of judges is available from the show sanctioning committee chairperson. A judge may be used to judge only one ADA-approved show per season, unless special circumstances are approved prior to the show by a majority vote of the ADA Board.
12. Show secretaries are responsible for ensuring that exhibitors who also volunteer to scribe do not scribe until after they have completed their competition for that show.
13. Each show secretary shall be responsible for forwarding the show results to the ADA score keeper as soon as possible **BUT no later than one week** after the show date. Results shall include placings in each class up to sixth place **& also points score & percentage** for every rider in each test. All championship awards for the show shall also be included in the results. ADA prefers show secretaries submit results using the template provided to each show host in advance of the season.
14. Scores & percentages for each test must be tabulated twice. The twice-figured tape shall be affixed to the top of the test sheet. Test sheets with tapes are to be given to exhibitors upon posting the results of each class.
15. Current USEF dressage tests must be used, with the exception of the Introduction to Dressage (walk/trot) classes where current USDF tests are to be used.
16. A horse may compete in no more than **four (4) rides per day**, excluding Lead line and In-hand.
17. Any rider/horse combination may compete in a maximum of **two (2)** consecutive levels in one show, as long as they meet the qualifications of each division.
18. Any concern during a show day must be addressed to the show secretary. Any discrepancies **must use the ADA grievance procedure in the By-Laws.**

USEF Rules and Equipment

The purpose of the Rules & Equipment information is to assist Athletes as well as USEF Dressage Technical Delegates, Judges and Stewards who officiate Dressage classes at any Federation licensed competition. Athletes and Officials must be knowledgeable of and in compliance with the with USEF Dressage and General Rules. This is a summary of the primary as well as some of the most commonly overlooked USEF rules. For complete rules & regulations see the Complete 2018 USEF Rulebook

<https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>.

Object & General Principle-DR101

1. The objective of dressage is the development of the horse into a happy athlete through harmonious education. As a result, it makes the horse calm, supple, loose, & flexible, but also confident, attentive & keen, thus achieving perfect understanding with the rider.

Participation in Dressage Competitions-DR119

1. Dressage classes are open to riders on horses, mules, and/or ponies of any origin. Horses in any under saddle class must be at least thirty-six months of age (from foaling date) at the time of competition.
2. Horses may enter no more than **two (2)** consecutive levels, Freestyle levels included, at any **one (1)** competition. Rider tests are equivalent to Dressage test of the same level.
3. A Dressage competition manager or secretary may not serve as a judge or compete at his or her own competition. However, he or she may ride Hors de Concours if he or she designates an assistant in charge while he or she is riding. A judge may not be an owner of any competing horse, except that horse may be shown Hors de Concours in classes where the owner is not officiating (see GR1304.17 & GR 1033).

Dress-DR120

1. The dress code for all Dressage tests & classes through Fourth Level is a short riding coat of conservative color, with tie, choker, stock tie or integrated stand-up collar, white or light color breeches or jodhpurs, boots or jodhpur boots, & protective headgear as defined in DR120.6 & in compliance with GR801. Gloves of conservative color are recommended. Riders through First Level may wear half-chaps, gaiters or leggings in solid black or brown, without fringe, matching the color of their boots, & made of smooth leather or leather-like material. At all test levels, riders may wear jackets in other colors within the international HSV color scale, as described in FEI Dressage Regulations, Art. 427.1 Contrast color & piping is allowed. Protective headgear, stocks, ties, gloves & riding boots may be the same color as the coat.
2. From the time horses are officially admitted to the competition grounds by the competition management, anyone mounted on a horse at any time on the competition grounds, including non-competing riders, riders on non-competing horses, mounted participants in exhibition classes & those competing in all classes & tests, must wear protective headgear as defined by this rule & otherwise in compliance with GR801. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place. DR121.6

****Protective headgear** is defined as a riding helmet which meets or exceeds ASTM (American Society for Testing & Materials)/SEI (Safety Equipment Institute) standards for equestrian use & carries the SEI tag. The headgear & harness must be secured & properly fitted. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place. DR 121.6 ***See USEF rulebook for complete rules.**

<https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>.

3. One whip no longer than 47.2 inches (120 com), including lash may be carried **except** for in championship classes.

4. In extreme heat/humidity, management can waive jackets. However, competitors must wear protective headgear & a shirt with sleeves & a collar, without neckwear, & without decoration. T-shirts are not permitted.
5. Competitors will be allowed to wear a hat cover & a transparent or conservative color rain coat in inclement weather.
6. Spurs must be made of metal. Only English-style spurs are permitted. The shank must be either curved or straight pointing directly back from the center of the spur when on the rider's boot. If the shank is curved, the spurs must be worn only with the shank directed downwards. However, swan necked spurs are allowed. The inside arm of the spur must be smooth & one or both arms may have rubber covers. If rowels are used, they must be blunt/smooth & free to rotate. The maximum length for spurs is 5.08 cm (2 inches) including rowels. This applies to warm-up & training areas, as well as during competition.
7. Cooling vests may be worn underneath a riding jacket. If coats are waived, a solid-colored cooling or lightweight vest may be worn over a riding shirt as specified in DR120.8.
8. Earphones and/or other electronic communication devices are strictly prohibited while competing & such usage is penalized by elimination. Earphones or similar devices are permitted during training & warm-up.

Saddlery & Equipment-DR121

1. An English type saddle with flaps & stirrups is compulsory for all tests & classes. Stirrups must have closed branches. An English type saddle may be constructed with or without a tree but cannot have a horn, swell, gallerie, or open gullet. Saddle pads are optional, but should be white or of conservative color. English-style stirrups, without attachments, or safety stirrups are compulsory. Safety stirrups must have closed branches of metal or other breakaway material. While in the competition ring & during awards ceremonies, a logo/monogram or name may appear on either or both sides of a saddle cloth in an area & not exceeding 200 cm² (26.632 sq. inches). Only the following logos or names are permitted: breed logos (for horses registered with that breed); a national flag (for citizens of that country); USEF or USDF names/logos. Amateurs may not have a business or product name/logo unless they own the business. Competition award pads & stable name pads are permitted. No other advertisement or publicity is permitted on saddle cloths or horses.
2. For Walk/Trot, Training, First & Second Level tests a plain snaffle bridle is required with a regular cavesson, a dropped noseband, a flash noseband (a combination of a cavesson noseband & a dropped noseband attachment) or a crossed noseband. ***See the USEF rulebook for approved bits & bridles.**
<https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>.
3. Martingales, bit guards, any kind of gadgets (such as bearing, side, running, balancing reins, neck straps, nasal strips, tongue tied down, etc.), any kind of boots (including "easy-boots") or bandages (including tail bandages) & any form of blinkers, ear muffs or plugs, nose covers, seat covers, hoods are, under penalty of elimination, strictly forbidden. The use of equine body tape or bands (equi-taping, Kinesio tape) is prohibited. Fly hoods (ear covers) are permitted for all classes in order to protect horses from insects. The fly hoods should be discreet in color & design & should not cover the horse's eyes. Side reins are allowed only while longeing. ***See the USEF rulebook for complete rules.**
<https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>.
4. Numbers must be worn **at all times** when a horse is being exercised or ridden.

Execution & Test Judging-DR122

1. All tests through 4th level may be called **except** for championship classes. Announcing the tests is limited to reading the movement as it is written once only.
2. At the salute riders must take the reins in one hand. All riders shall let one arm drop loosely along his/her body & then incline his/her head in a slight bow.
3. The use of voice or either intentional audio aids in any way whatsoever or clicking the tongue once or repeatedly is a serious fault involving the deduction of at least two points.
4. The competitor should leave the arena at “A” at a walk, on long or loose rein.

Elimination-DR124

1. When a competitor makes “an error of course” (takes the wrong turn, omits a movement, etc.), the judge will warn them by sounding the bell or whistle & designate to the rider where to resume. Errors of course will be penalized by 2 & 4 points for the first two errors. The third error will result in elimination.
2. Other errors-entering the space around the arena with boots on the horse’s legs; not entering the arena within 45 seconds but before 90 seconds after the bell; entering the arena before the sound of the bell. DR122
3. In the case of marked lameness the judge will inform the competitor that they are eliminated. There is no appeal against this decision. DR122
4. In the case of a fall of horse and/or rider, the competitor will be eliminated. A competitor is considered to have fallen when he is separated from his horse in such a way as to necessitate remounting or vaulting into the saddle. A horse is considered to have fallen when at the same time both its’ shoulder & quarters have touched the ground.
5. If the horse leaves the arena with or without the rider (all four feet outside the fence or line marking the arena perimeter) between the beginning & end of the test, the competitor is eliminated.
6. After the sound of the bell, the competitor should enter the arena at A as soon as possible. Exceeding 45 seconds before entering the after the bell has sounded will entail elimination.
7. Any resistance which prevents the continuation of the test longer than 20 seconds is punished by elimination. However, resistance that may endanger the rider, horse, judges or the public will result in elimination for safety reasons earlier than twenty (20) seconds. DR122
8. The scale of marks is as follows:

10	Excellent	4	Insufficient
9	Very Good	3	Fairly Bad
8	Good	2	Bad
7	Fairly Good	1	Very Bad
6	Satisfactory	0	Not executed
5	Marginal		
9. All half marks from 0.5-9.5 may also be used both for movements & collective marks, at the discretion of the judges & scores must be recorded with a decimal (i.e., as 6.0 instead of 6).
10. The total score for the classification is obtained by adding the total points & determining the percentage score. Total final results & scores must be published in marks as well as in percentages with numbers to three places after the decimal point. Scores must be posted on a public scoreboard as soon as possible after each ride. The public scoreboard may be in either paper or electronic format.

Drugs & Medication-GR401-408

A forbidden substance is any substance other than a normal nutrient. Any questions regarding the interpretations should be directed to the office of Federation Equine Drugs & Medications Program, 956 King Avenue, Columbus, Ohio 43212-2655. (800) 633-2472, (614) 299-7707, FAX (614) 299-7706. Call 1-800-MED-USEF to be advised on your specific situation.

For all rules & regulations see the Complete **2018 USEF Rulebook**
<https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>.

Dressage Show Tips

(Excerpted from USDF Information)

- Be sure to know the “purpose” of each test as written on the front & inside of each score sheet.
- Braiding your horse’s mane shows respect for yourself, your horse & the judges.
- Use your stall for braiding & grooming. Use good judgement when cross-tying so as not to obstruct traffic.
- Dogs should be left at home. If a show does allow dogs, keep them on a short leash.
- Do not school after a test if you are angry. Do your schooling in a positive manner.
- Foul language is never acceptable.
- Lunge only in designated areas.
- While warming up, pass left shoulder to left shoulder & look where you are going. It is also suggested to call out in advance your intent.
- Offer to volunteer when you have time.
- Be supportive & friendly to your fellow competitors.
- Tie up your hair & use a hair net.
- Be sure the scribe knows your name & bridle number.
- Don’t salute with whip in hand.
- Thank the judge after the final salute. It is appropriate to engage in brief conversation **only** if the judge initiates it.
- Non-competing horses should not be in the warm-up area.
- Stay away from the ring a minimum of 15 meters until it is your turn. Spectators should confine themselves to appropriate areas.
- Up to 45 seconds is allowed after the bell is rung to enter the ring.
- At schooling shows, competitors are sometimes allowed in the competition areas during practice periods; however, ask permission from the show secretary before entering the competition areas during non-competition hours & at lunch. The show secretary should determine the guidelines in advance & make the judge & competitors aware of the show’s particular rules on this topic.

For complete dressage protocol, you may obtain a copy from the United States Dressage Federation Dressage Protocol, at www.usdf.org.

ADA Definitions

ADA Levels

- **Introduction to Dressage:** (walk/trot test: USDF Test A, B, & C) Junior, Adult Amateur, & Open Rider
- **Training Level:** (Tests 1, 2, & 3) Junior, Adult Amateur & Open Rider
- **First Level:** (Tests 1, 2, & 3) Junior, Adult Amateur & Open Rider
- **Second Level:** (Tests 1, 2, & 3) Junior, Adult Amateur & Open Rider

ADA Divisions

- **Junior:** 21 & under. Show host may elect to split Junior classes by age; 15 & under/16 & older (as of January 1 of the current show year).
- **Adult Amateur:** Riders 22 & over. Amateur refers to riders that obtain **NO** income from riding, training or teaching.
- **Open:** Open to **ALL** riders of age including professionals. A professional is an adult who obtains income (cash or other recompense) from riding, training, or teaching. Professionals may **ONLY** showing the Open Division.

ADA Classes

- **Introduction to Dressage:** These classes provide an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. Test geometry has been designed to encourage correct performance. The collective marks place slightly less emphasis on the gaits of the horse & more emphasis on rider's effectiveness. The intent of this division is that either the horse or the rider is new to dressage.
- **Training Level:** These classes confirm that horse's muscles are supple & loose & that it moves freely forward in a clear & steady rhythm, accepting contact with the bit.
- **First Level:** These classes confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) & achieved a degree of balance of thoroughness.
- **Second Level:** These classes confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hind quarters (collection), shows the thrust required at medium paces, & is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, & self-carriage is required than at First Level.
- **High Percentage Test of Choice:** This is a multi-level class where exhibitors may ride any of the USEF tests (e.g., USDF walk/trot tests & FEI level tests are excluded). For example, one exhibitor may ride Training Level Test 3 while another exhibitor may ride Third Level Test 2.
- **Dressage Seat Equitation:** Exhibitors show in a group at working walk, trot & canter in both directions in the ring. They are judged on the rider's position, seat, & specifically the correct use & effect of the aids required by the Training & First Level dressage tests. Also judged are transitions from gait to gait & to halt, with or without stirrups.
- **Rider Tests:** New in 2013, Rider Tests confirm a rider's position, correct & effective use of the aids, horse's response & performance, accuracy of exercises, & harmony between rider & horse.

Great Lakes Regional Schooling Show

Championships-GLRSSC

This was new in 2017 & is hosted by Mid Michigan Dressage Association on September 28-30, 2018. More information is available at midmichigandressage.webs.com. Click the link on the home page to be added to our email list so you will receive updates as planning continues, and be sure to follow us on Facebook: [MidMichigan Dressage](https://www.facebook.com/MidMichiganDressage).

Qualifications:

- Rider **must** be a USDF Region 2 GMO (General Membership Organization) member in good standing. The ADA, Glass-Ed & Mid Michigan Dressage are GMO's.
- Membership with USDF/USEF is **NOT** required.
- Horse is **NOT** required to have breed registry papers.

Qualifying System:

- To qualify for the GLRSS Championship, horse/rider combinations must earn a total of **two (2)** qualifying scores at **two (2)** different dressage schooling shows, from **two (2)** different judges.
- Proof of qualifying scores must be submitted with GLRSSC show entry. Include a copy of the front of the test, showing the judges signature & the score, as well as the score tape/sheet.
- Qualifying classes must be the highest or single test of the level (i.e.: Intro C, Training Level Test 3, First Level Test 3, etc.).
- To qualify at the Freestyle Level, riders must earn a total of **two (2)** Freestyle qualifying scores at the level at which they wish to qualify. Scores must be from **two (2)** different judges at **two (2)** different dressage schooling shows.
- There is no limit on the number of horses on which a rider may qualify.
- Qualification is based on horse/rider combinations. If a new rider wishes to compete with the horse at the championships, she/he must requalify.

Minimum Qualifying Scores

GLRSSC will use the nationally-standardized qualifying scores as established by the USEF/USDF for levels through Grand Prix, in **three (3)** divisions: open, adult amateur & junior/young rider. Freestyle championships are offered in all **three (3)** divisions.

The minimum percentages are as follow:

Level	Junior	Adult Amateur	Open
Intro Test C	63%	63%	68%
Training Level Test 3	63%	63%	68%
First Level Test 3	62%	62%	66%
Second Level Test 3	61%	61%	64%
Third Level Test 3	60%	60%	62%
Fourth Level Test 3	60%	60%	62%
Prix St. Georges-Grand Prix	60%	60%	60%
First Level Freestyle-Grand Prix	63%	63%	63%

Level Freestyle

Travel Grant-GLRSSC **New for 2018.* Annually, the ADA will award up to **three (3)** Travel Grants, for **\$150 each**. Applicants must be members of the ADA & in good standing. These funds will be awarded to riders who have qualified for the Great Lakes Regional Schooling Show Championships & be submitted on or before **September 1** of each show year. Email Shows@alldressageassociation.com

Awards for the 2018 Show Season

ADA Year End Awards

- **Riders must be members of the ADA, riding horses registered with the ADA.**
- Horse/rider combinations must earn scores in ADA divisions at a minimum of **three (3)** ADA-sanctioned shows from at least **two (2)** different venues.
- The rider/horse combination must earn a **minimum** of **six (6)** scores within a division at **three (3)** separate shows under **three (3)** separate judges. At least **two (2)** of the **six (6)** scores must be earned at **Test C/Test 3** of that division.
- Rider Test scores **do not** count toward year end awards but will count toward the Rider Test High Percent Award.
- Scores from Great Lakes Schooling Show Championships GLSSC at Rattlewood Farm **DO** count towards year end awards.

ADA Division Championship Year End Awards

The ADA Points Chair will determine the Division Championships based on scores submitted by the show hosts. Riders **will not** be required to submit test sheets. **Riders are however, encouraged to check their scores on the ADA website to insure that they are correct.**

Awards will be given for the following Divisions and Levels:

- **Junior:** Introduction to Dressage, Training, First & Second Level.
Open to riders who have not reached their 21st birthday as of January 1 of the current show year. "Junior" Year End Awards will be divided into 15 & under/16 & older (as of January 1 of the current show year).
- **Adult Amateur:** Introduction to Dressage, Training, First & Second Level.
- **Open:** Introduction to Dressage, Training, First & Second Level.

Division Awards will include High Percent and High Point Awards.

- **High Percent Champion awards will be given to the highest individual score at each level.**
- **High Point awards are based on an average of the scores earned by each horse/rider team.** (Division awards for High Point will include Champion, Reserve Champion & Third through Sixth place ribbons.)

ADA also will award a High Percent award for the **USEF Rider Tests**. Requirements for consideration include:

- Rider must be a member in good standing with the ADA & the horse must be registered with the ADA.
- Horse/rider combination must earn at least **two (2)** USEF Rider Test scores at the same level (Training, First, or Second), in at least **two (2)** ADA sanctioned competitions, under **two (2)** different judges.
- One score must be at least 58%.

A Horse/Rider team may win a Division Championship only **ONCE** at each level in their show career. They may compete at the same level the following year but may not be considered for Division Awards at that level.

ADA Medal Program (Rider Awards)

Gold, Silver, & Bronze medals will be awarded according to the following criteria:

- Gold Medal: Five (5) qualifying scores* at test 3 of any level.
- Silver Medal: Four (4) qualifying scores* at test 3 of any level.
- Bronze Medal: Three (3) qualifying scores* at test 3 of any level.

*Definition of Qualifying Scores:

Level	Junior	Adult Amateur	Open
Intro Test C	63%	63%	68%
Training Level Test 3	63%	63%	68%
First Level Test 3	62%	62%	66%
Second Level Test 3	61%	61%	64%

Juniors & Adult Amateurs: any score earned in Open classes will apply toward the medal program.

USDF Region 2 Local Circuits Year End Awards

Riders in ADA Shows are eligible for the Region 2 Local Circuits Year End Awards Program (Region 2 Catherine B. Jacob Schooling Show Year End Award). This award allows local competitor's scores to be recognized on a regional level without leaving their home area. Links to the program description & related entry forms are on the "Forms" page of the [ADA website](http://www.usdfregions2.org). Unlike the USEF/USDF awards program, riders **must** submit their own scores to Region 2. Go to <http://www.usdfregions2.org/awards.html> for more information and forms.

USDF/USEF Recognized Show Rider Year End Awards

Effective November 1, 2013

The All Dressage Association offers a championship award to current, active ADA members competing in USDF/USEF Recognized Competitions. Awards will be given through sixth place for the following:

- Training Level through Fourth Level-Open, Adult Amateur & Junior/Young Rider
- Prix St. Georges through Grand Prix-Open, Adult Amateur & Junior/Young Rider
- Freestyle 1st-4th Level-Open only (Adult Amateurs & Junior/Young Rider compete at the Open level)
- FEI Freestyle-Open only
- FEI Junior/Young Rider/Pony/Young Horse

****Riders interested in participating in the USEF/USDF Recognized Show Rider awards program must be an active ADA member & have completed the membership section of the ADA Membership Application with their USDF # number & their horses' USDF # number. This must be **submitted to the ADA by September 1 of each competition year**. The ADA membership form **must** include rider & horse USDF numbers. The ADA Points Chairperson will verify horse & rider USDF numbers as well as track scores through the qualifying period to determine award recipients using the criterion listed.

USDF/USEF Recognized Show Rider Eligible Competitors

All current ADA members, in good standing, are eligible for the awards program. **ADA membership dues must be received prior to September 1 of that competition year.** Riders must also have a current, active membership with USDF & horse must have a USDF number.

- Riders may qualify for awards in only one division (Adult Amateur, Junior/Young Rider or Open).
- If the competition does not offer Adult Amateur or Junior/Young Rider classes, riders may use Open scores toward their respective divisions.
- Awards will be based on one horse/one rider combination.
- Awards can only be earned at **two (2)** consecutive levels for each rider/horse combination.

Divisions

- **Open**-Open to all members with no restriction based on the horse, previous performance, or experience of the rider.
- **Adult Amateur**-Open to members who have reached their 21st birthday as of January 1 of the show year & have amateur status as defined in USEF Article 808.1a.
- **Junior/Young Rider**-Open to members who have not reached their 21st birthday as of January 1 of the current show year.

Note: If you are found to be ineligible for a division & have received year-end awards in that division, you will be required to return said awards & will reimburse the ADA for the replacement costs & the costs of redistributing the awards and/or ribbons.

Qualification Requirements & Minimum Scores

- Only scores from USDF/USEF recognized shows can be used. To qualify for awards, the horse/rider combination must earn a minimum of **three (3)** scores from the same level from **three (3)** different judges & from **three (3)** different shows. One of the **three (3)** scores must be from the highest test of the level (Training through Fourth Level). If the test is judged by two or more judges, the average score of all the judges will be used.
- To be eligible for a year-end award, the **three (3)** scores must be an average of 58%.
- Scores from Level I-IV USDF shows will count equally toward year-end awards.
- If a Registered Rider has more than **three (3)** scores for a level & a division, the highest **three (3)** scores will be used to place year-end award recipients.
- Opportunity classes do **NOT** count toward year-end awards.

Show Year

The show year for Recognized Show Awards is **November 1-October 20** of each calendar year. Awards will be presented at the ADA Annual Banquet.

ADA Special Awards

The Tirioso Award

This award was established & is sponsored by Betty Jo Crosby in memory of her Oldenburg gelding Tirioso, who was humanely euthanized just before his twentieth birthday in April 2000. “Tiri” was a talented FEI level competitor &, because of neurological problems, was not able to continue in his next career as a teacher after his retirement from competition in 1998. Betty Jo Crosby hopes that, over the years, many will earn this award & therefore honor her sixteen-year friend, partner & teacher Tiri, a horse who seemed to take pride in his work. The selection committee in each year will consist of the judges from that year’s ADA sanctioned shows. Betty Jo Crosby will head the committee & judges will submit their nominations directly to her.

The Tirioso Award will be given to the horse/rider combination voted by the ADA judges as most harmonious in that year’s ADA-sanctioned competitions. ***The Tirioso Award*** is a \$200 cash stipend to be used at the rider’s pleasure.

Requirements for consideration:

- Rider must be a member in good standing with the ADA prior to show(s).
- Collective marks for impulsion, submission & rider’s position are each a score of 6 or above.
- To be considered, a horse/rider combination must have at least one nomination, regarding the pair showing special compatibility, from a judge at an ADA sanctioned competition.

(While it should be noted that theoretically no rider/horse pair might meet the eligibility requirements in a given year, there is clear evidence from past competitions there are many “teams” who would qualify.)

The ADA Sportsmanship Award

The All Dressage Associations Sportsmanship Award was created in 2008, honoring competitors who show exceptional sportsmanship throughout the show season. ADA members make nominations on their Year End Banquet registration & the nominations will be tallied & the winner announced at the Annual ADA Awards Banquet each year. The member with the most votes from their peers wins the award. In case of a tie, the Board of the ADA will make the final decision based on the individual summaries. Winners of the award will receive a free ADA membership for the following year. Membership in the ADA and good sportsmanship are the only requirements for eligibility.

Musical Freestyle Award

This award is sponsored by Laurie Moore Dressage (Laurie Moore & Whitney Petersen-McIntosh). The goal of this award is to encourage riders to challenge themselves in the unique, emotional, & inspiring dance that is the musical freestyle.

Requirements for consideration:

- Rider must be a member in good standing with the ADA, & the horse must be registered with the ADA.
- Horse/rider combinations must earn at least **two (2)** musical freestyle scores at the same level, in at least **two (2)** ADA sanctioned competitions, under **two (2)** different judges. Both scores must be at least 60%.
- The Points Chairperson determines the winner by the highest average of the **two (2)** combined scores.
- The Musical Freestyle will be judged following the USDF guidelines for Training Level through Fourth Level.
- This is a multi-level award.
- In the event that there is no winner from the ADA sanctioned competitions, the award will be given to an ADA member that meets the above qualification at USDF/USEF recognized shows.

C.A.N.T.E.R Perpetual Achievement Award

The ***C.A.N.T.E.R. Perpetual Achievement Award*** was established & is sponsored by the Communication Alliance to Network Thoroughbred Ex-Racehorses in order to acknowledge the success of retired racehorses in the sport of dressage; thereby encouraging more people to consider these remarkably versatile & adaptable horses as their preferred mounts.

Requirements for consideration:

1. The horse must be a Thoroughbred breed & have raced at least one time at any pari-mutuel track as verified by the horse's tattoo.
2. The award is open to horses of all levels or a combination of levels.
3. The award will be given annually to the horse with the highest percentage for the season.
4. Horse/Rider teams must meet requirements 1-7 of Division Award Eligibility Requirements.
5. Recipients of this trophy will be ineligible for nomination for the year immediately following their award but may be re-nominated thereafter.
6. Rider must submit a completed nomination form **no later than September 1** of that competition year in order for the racing record to be verified.

Nomination forms for ***The C.A.N.T.E.R Perpetual Achievement Award*** are available on the Forms page of the [ADA website](#).

[ADA Scholarship Program](#)

Mission: To encourage the continuation of dressage education for all ages & promote volunteer service to the ADA by its members.

Annually, the ADA will award up to **four (4)** Equine Education scholarships, for \$300 each, & up to **two (2)** Service Scholarships, for \$150 each to members who complete the requirements of either program. Scholarship candidates will be limited to the first **four (4)** Equine Education scholarship applicants & the first **two (2)** Service Scholarships declaration of intent received on or before **May 1** of each show year.

Help Wanted!!

ADA Shows run on volunteer power. Please consider volunteering three or four hours of your time to serve as a scribe, scorer or ring steward at one of the 2018 shows. Volunteer time can count towards an ADA scholarship or travel grant. Contact a show host to volunteer.

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