



All Dressage Association 2024 Omnibus



**Show Season Overview
Show Rules and Awards Information
March 2024**

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“I will never forget Riding Master Eggert, the trainer of the horses from the Countess von Hessen in Schloss Kronberg in Taunus. When he was 82 years old he still rode two Grand Prix horses every day. He had three. He let me ride one, because as he said, ‘I am no longer as strong as I used to be!’

“When he was in the hospital and we knew he was dying, he called me once more to his bedside. He said, ‘Walter, now I start to understand what riding is, and now I must die.’”

—Herr Walter Zettl, Dressage in Harmony

2024 ADA Show & Clinic Schedule

May 3 – 5	Biomechanics Clinic: Suzanne Galdun/Positively Dressage; Lone Tree Stables (Rockford) & Equuleus Farm (Ada)
May 11 & 12	Thistle Run (Ingham County Fairgrounds)
May 11 & 12	Wyn Farm May Dressage Show (Williamston, MI)
May 18	Pine Lake Stables Dressage Show (Plainwell, MI)
June 2	LP Equestrian Center (Casco, MI)
June 1 & 2	Thistle Run (Ingham County Fairgrounds)
June 8	Lone Tree Stables (Rockford, MI)
June 8 & 9	Wyn Farm June Dressage Show (Williamston, MI)
June 8 & 9	Rattlewood Farms (Oxford, MI)
June 15	GLASS-ED Annual Show at Pine Lake Stables (Plainwell, MI)
June 28	Centennial Acres Show I (Holland, MI)
June 29	Centennial Acres Show II (Holland, MI)
July 13 & 14	Rattlewood Farms (Oxford, MI)
July 13 & 14	Wyn Farm July Dressage Show (Williamston, MI)
July 13 & 14	Ride A Stride (Carson City, MI) *PENDING INSPECTION*
July 21	LP Equestrian Center (Casco, MI)
July 26	Lone Tree Stables Show I (Rockford, MI)
July 27	Lone Tree Stables Show II (Rockford, MI)
August 3 & 4	Rattlewood Farms (Oxford, MI)
August 10 & 11	Wyn Farm August Dressage Show (Williamston, MI)
August 11	LP Equestrian Center (Casco, MI)
August 24 & 25	Thistle Run (Ingham County Fairgrounds)
September 7	Pine Lake Stables Dressage Show (Plainwell, MI)
September 7 & 8	Rattlewood Farms (Oxford, MI)
September 7 & 8	Thistle Run (Ingham County Fairgrounds)
September 7 & 8	Wyn Farm September Dressage Show (Williamston, MI)
November 16	ADA 40 th Annual Awards Banquet - Fire Rock Grille, 7177 Kalamazoo Ave SE, Caledonia MI 49316

Visit <https://alldressageassociation.com> for important information for all riders including rules and **2024 schedule** with links to details for each show, links to Dressage Show Tips, USEF Dressage Rule Link, Dressage Protocol, USDF Region 2 Awards, ADA Scholarship Forms, & more information.

“Anything forced or misunderstood can never be beautiful.” –Xenophon

ADA Show Rules

Membership in the ADA is not required to exhibit at ADA-sanctioned shows; **however, for scores to be considered for year-end awards the rider must be an ADA member and the horse must be registered with the ADA prior to their first show.** The horse owner (if different from the rider) **is not** required to be a member.

1. **Proof of current negative Coggins** is required with all entries, **with horse's name matching ADA membership and entry forms**, & must be sent in with the entry. Refer to individual show bills for vaccination requirements.
2. All ADA shows are to be run in the spirit of the USEF rules & regulations for dressage shows & shall also abide by any additional rules as set forth in the ADA Horse Show Rules. **See 2024 USEF rule book link:** <https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>
3. There must be three ADA-approved shows held during the season for awards to be given at the end of the year. The ADA season shall run from **March 1 through September 30** of any given year. **(Updated 4/2022)**
4. An exhibitor who has received instruction or purchased a horse from the show judge(s) within 30 days prior to the show may only show Hors de Concours under that judge (i.e., ineligible for placing, ribbons, or year-end points).
5. Exhibitors are responsible for notifying the show secretary before scratching. Any changes to the schedule must be approved by the show secretary & communicated to the judge & exhibitors by the show secretary.
6. Every attempt to resolve disputes should be made between the affected parties. In the event of an impasse, **the ADA President should be contacted in writing for a grievance procedure.** Refer to bylaws for procedure.
7. Only classes from the ADA-defined levels will be eligible for year-end awards; however, any other classes may be added at the discretion of each individual show committee. (Examples are Third Level Open Classes, High Percentage Classes, Dressage Horse In-Hand, Suitable to Become a Dressage Horse, etc.)
8. Depending on participation in Second & Third Level Open classes, the ADA Board may from year to year elect to give year-end awards in these levels.
9. Classes may be combined for pinning purposes; **however, scores must reflect the entrant's division for year-end tabulation.** Required classes may not be cancelled.
10. At a minimum, a High Percentage Champion award shall be given for the highest percentage ride of the show in each of the ADA-required divisions.
11. A list of judges is available from the show sanctioning committee chairperson. A judge may be used to judge only one ADA-approved show per season, unless special circumstances are approved prior to the show by a majority vote of the ADA Board.
12. Show secretaries are responsible for ensuring that exhibitors who also volunteer to scribe do not scribe until after they have completed their competition for that show.
13. Each show secretary shall be responsible for forwarding the show results to the ADA score keeper as soon as possible **BUT no later than one week** after the show date. Results shall include placings in each class up to sixth place **& also points score & percentage** for every rider in each test. All championship awards for the show shall also be included in the results. ADA prefers show secretaries submit results using the template provided to each show host in advance of the season.
14. Scores & percentages for each test must be tabulated twice. The twice-figured tape shall be affixed to the top of the test sheet. Test sheets with tapes are to be given to exhibitors upon posting the results of each class.
15. Current USEF dressage tests must be used, with the exception of the Introduction to Dressage (walk/trot) classes where current USDF tests are to be used.
16. A horse may compete in no more than **three (3) rides per day**, excluding Lead line and In-hand and Dressage Seat Equitation.
17. The **ONLY** exception is when **two (2)** competitors are sharing a horse/pony in the Introduction to Dressage division (walk/trot). In that case, each person may ride **two (2)** Intro classes per day for a total **NOT** to exceed **four (4)** classes. **(EXCEPTION updated 4/2022)**
18. Any rider/horse combination may compete in a maximum of **two (2)** consecutive levels in one show, as long as they meet the qualifications of each division.
19. Any concern during a show day must be addressed to the show secretary. Any discrepancies **must use the ADA grievance procedure in the bylaws.**

"Riding a horse is not a gentle hobby, to be picked up and laid down like a game of solitaire. It is a grand passion. It seizes a person whole and, once it has done so, he will have to accept that his life will be radically changed."

–Ralph Waldo Emerson

USEF Rules and Equipment

The purpose of the Rules & Equipment information is to assist Athletes as well as USEF Dressage Technical Delegates, Judges and Stewards who officiate Dressage classes at any Federation licensed competition. Athletes and Officials must be knowledgeable of and in compliance with the USEF Dressage and General Rules. For complete rules & regulations see the Complete **2024 USEF Rule book**.

<https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>

<https://www.usef.org/forms-pubs/F3p8pgrWgAo/dr-dressage-division>

(Excerpted from USEF Rule book) This is not intended as a complete list. It is the competitors' responsibility to familiarize themselves with current rules.

DR120 Dress

1. Dress. The Dress Code provisions of this section apply to all class and levels.

1.1 Protective Headgear. Protective headgear is defined as a riding helmet, which meets or exceeds current ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. From the time horses are officially admitted to the competition grounds, including non-completing management, anyone mounted on a horse at any time on the competition grounds, including non-completing riders, riders on non-completing horses, mounted participants in exhibitions classes, and those competing in all classes and tests, **must wear protective headgear** as defined by this rule and otherwise in compliance with GR801. The harness must be secured and properly fitted. Any rider violating this rule at any time must immediately be prohibited from further riding until the headgear is properly in place. Protective headgear may be the same as or a coordinating color with the coat, and may include contrast coloring, accent, and crystal decoration. See DR13 for dress code rules for exhibitions.

1.2 Coats and Jackets. A short riding jacket or cutaway coat (modified tailcoat) with short tails is permitted at any level of competition. A tailcoat is permitted in all classes above Fourth Level. Any single-color jacket or tailcoat is permitted and may have subtle pin striping, checks or tweed. Striped or multicolored jackets or coats are not permitted. Tasteful and discreet accents, such as a collar of a different hue, modest piping, or crystal decorations, are acceptable. (Coats/jackets not required for ADA shows)

1.3 Vests. Vest of any type are permitted but not required. Vest, including cooling vests, may be worn underneath a riding jacket or when jackets are waived.

1.4 Breeches and Jodhpurs. White, light or dark-colored breeches or jodhpurs are permitted in competition. Bright colors/patterns not permitted. Contrast piping is allowed.

1.5 Shirts and Neckwear. Shirts with tie, choker, stock tie, or integrated stand-up collar are required. Ties, chokers, or stock ties may be any color. If jackets or coats are not worn per DR 120.1.2 and DR 120.2.1, shirts must be without bold pattern.

1.6 Boots & Half chaps. For tests or classes at Fourth Level or below, riders may wear tall boots or paddock/jodhpur boots with half-chaps or garter, matching the color of their boots, and made of smooth leather or leather-like material. Tall English-style riding boots, including dress or field boots or variations thereof, are required above Fourth Level. Boots of coordinating color(s), with or without accents, are permitted. Boots worn while riding anywhere on the competition grounds must have a distinguishable heel. (GR 801.9)

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1.7 Gloves. White or light-colored gloves are recommended and any solid color is permitted at Fourth Level and below. Black, brown, or white gloves are required in FEI tests or levels.

2. Weather Conditions. In locations with high average heat and humidity on the date of a competition, competition management may publish in its prize list that jackets will be waived for the duration of the competition. Alternatively, management may announce prior to or during a competition that competitors may show without jackets when extreme heat and/or humidity is forecasted.

2.1 Competitors must wear protective headgear and shirt with sleeves and collar, without neckwear. T-shirts are not permitted.

2.2 Competitors are permitted to wear a hat cover and a rain coat, with or without a riding jacket, in inclement weather.

4. Spurs. Spurs must be made of metal. Only English-style spurs are permitted. See current rule book <https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>

5. Electronic Communication Devices. Earphones and/or other electronic communication devices are strictly prohibited while competing and such usage is penalized by eliminations. See rule book <https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>

DR121 Saddlery and Equipment

The provisions of DR121 apply to both competing and non-competing dressage horses from the time horses are admitted to the ground, which are designated for the Dressage Competition. The responsibility for the correct attire and equipment rests with the competitor. All saddlery and equipment must be attached, worn, and used in a conventional manner.

See Rule book <https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>

“We must live for the School. Offer our lives to it! Then, perhaps, little by little, the light will grow from the tiny candle we keep lit here, and the great art – of the haute école – will not be snuffed out.”

—Alois Podhajsky

Director of the Spanish Riding School of Vienna from 1939 – 1965

Dressage Show Tips

(Excerpted from USDF Information)

- Be sure to know the “purpose” of each test as written on the front & inside of each score sheet.
- Braiding your horse’s mane shows respect for yourself, your horse & the judges.
- Use your stall for braiding & grooming. Use good judgment when cross-tying so as not to obstruct traffic.
- Dogs should be left at home. If a show does allow dogs, keep them on a short leash.
- Do not school after a test if you are angry. Do your schooling in a positive manner.
- Foul language is never acceptable.
- Lunge only in designated areas.
- While warming up, pass left shoulder to left shoulder & look where you are going. It is also suggested to call out in advance your intent.
- Offer to volunteer when you have time.
- Be supportive & friendly to your fellow competitors.
- Tie up your hair & use a hair net.
- Be sure the scribe knows your name & bridle number.
- Don’t salute with a whip in hand.
- Thank the judge after the final salute. It is appropriate to engage in brief conversation **only** if the judge initiates it.
- Non-competing horses should not be in the warm-up area.
- Stay away from the ring a minimum of 15 meters until it is your turn. Spectators should confine themselves to appropriate areas.
- **Up to 45 seconds** is allowed after the bell is rung to enter the ring.
- At schooling shows, competitors are sometimes allowed in the competition areas during practice periods; however, ask permission from the show secretary before entering the competition areas during non-competition hours & at lunch. The show secretary should determine the guidelines in advance & make the judge & competitors aware of the show’s particular rules on this topic.

For complete dressage protocol, you may obtain a copy from the United States Dressage Federation Dressage Protocol, at www.usdf.org.

"Ride your horse forward and straight." —Gustav Steinbrecht

"Ride your horse calm, forward and then make him straight." —Walter Zettl

"The goal is not to raise the neck, it is to lower the hips." —Decarpentry

"When your horse has reached its potential, leave it. It's such a nice feeling when you and your horses are still friends." —Dr. Reiner Klimke

ADA Definitions

(Excerpted from USDF Information/USDF Teaching Manual Articles; updated 3/2023)

ADA Levels

- **Introduction to Dressage:** (walk/trot test: USDF Test A, B, & C) Junior, Adult Amateur, & Open Rider
- **Training Level:** (Tests 1, 2, & 3) Junior, Adult Amateur, & Open Rider
- **First Level:** (Tests 1, 2, & 3) Junior, Adult Amateur, & Open Rider
- **Second Level:** (Tests 1, 2, & 3) Junior, Adult Amateur, & Open Rider

ADA Divisions

- **Junior:** 21 & under. Show hosts may elect to split Junior classes by age; **Junior Rider:** 15 & under/ **Young Rider:** 16-21 (**NEW in 2023:** age January through December). Example: Rider turning 16 in the year 2024 will show as Young Rider.
- **Adult Amateur:** Riders 22 & over. Amateur refers to riders that obtain **NO** income from riding, training or teaching. (**NEW in 2023:** age January through December)
- **Open:** Open to **ALL** riders of any age including professionals. A professional is an adult who obtains income (cash or other recompense) from riding, training, or teaching. Professionals may **ONLY** show in the Open Division.

ADA Classes

- **Introduction to Dressage:** These classes introduce the rider &/or horse to the sport of dressage. The purpose is to show an understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands & correctly balanced seat. Also, to show proper geometry of figures in the arena with correct bend (corners & circles). The intent of this division is that either the horse or the rider is new to dressage.
- **Training Level:** These classes confirm that the horse's muscles are supple & loose & that it moves freely forward in a clear & steady rhythm, accepting contact with the bit.
- **First Level:** These classes confirm that the horse, in addition to the requirements of Training Level, has developed the thrust to achieve improved balance & throughness & to maintain a more consistent contact with the bit.
- **Second Level:** These classes confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now accepts more weight on the hindquarters (collection), moves with an uphill tendency, especially in the medium gaits; & is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance & self-carriage is required than at First Level.
- **High Percentage Test of Choice:** This is a multi-level class where exhibitors may ride any of the USEF tests (e.g., USDF walk/trot tests & FEI level tests are excluded). For example, one exhibitor may ride Training Level Test 3 while another exhibitor may ride Third Level Test 2.
- **Dressage Seat Equitation:** Exhibitors show in a group at working walk, trot & canter in both directions in the ring. They are judged on the rider's position, seat, & specifically the correct use & effect of the aids required by the Training & First Level dressage tests. Also judged are transitions from gait to gait & to halt, with or without stirrups.

“Dressage is the art of putting one crooked body on top of another crooked body and making them both straight.” –Richard Weis

Awards for the 2024 Show Season

ADA Year-End Awards

- Riders **must** be members of the ADA, riding horses registered with the ADA.
- Horse/rider combinations must earn scores in ADA divisions at a minimum of **three (3)** ADA-sanctioned shows from at least **two (2)** different venues.
- The rider/horse combination must earn a **minimum** of **six (6)** scores within a division at **three (3)** separate shows under **three (3)** separate judges. At least **two (2)** of the **six (6)** scores must be earned at **Test C/Test 3** of that division.
- Musical Freestyle scores **do not** count toward year-end awards but will count toward the Musical Freestyle Award.

ADA Division Championship Year-End Awards

The ADA Points Chair will determine the Division Championships based on scores submitted by the show hosts. Riders **will not** be required to submit test sheets. **Riders are however, encouraged to check their scores on the ADA website to ensure that they are correct.**

Awards will be given for the following Divisions and Levels:

- **Junior:** Introduction to Dressage, Training, First & Second Level.
- Open to riders who have not reached their 22nd birthday as of January 1 of the current show year. "Junior" Year-End Awards will be divided into Junior Rider 15 & under/Young Rider 16 - 21 (**NEW in 2023:** age January through December).
- **Adult Amateur:** Introduction to Dressage, Training, First & Second Level.
- **Open:** Introduction to Dressage, Training, First & Second Level.

Division Awards will include High Percent Champion & High Point Champion Awards.

- **High Percent awards** will be given to the highest individual score at each level.
- **High Point awards** are based on an average of the scores earned by each horse/rider team. (Division awards for High Point will include Champion, Reserve Champion & Third through Sixth place ribbons.)

Musical Freestyle Year-End Awards- Requirements for consideration include:

- Riders must be a member in good standing with the ADA & the horse must be registered with the ADA.
- Horse/rider combination must earn at least **three (3)** Musical Freestyle scores, in at least **three (3)** ADA sanctioned competitions, under **three (3)** different judges & at **two (2)** different venues.
- One score must be at least **60%**. All scores will be averaged. (**Updated 1/2024**)

Dressage Seat Equitation Year-End Awards -Requirements for consideration include:

- Riders must be a member in good standing with the ADA & the horse must be registered with the ADA.
- Horse/rider combination must earn at least **three (3)** Dressage Seat Equitation scores, in at least **three (3)** ADA sanctioned competitions, under **three (3)** different judges & at **two (2)** different venues.
- One score must be at least **60%**. All scores will be averaged. (**Updated 1/2024**)

A Horse/Rider team may win a Division Championship only ONCE at each level in their show career. They may compete at the same level the following year but may not be considered for Division Awards at that level.

USDF Region 2 Local Circuits Year-End Awards

Riders in ADA Shows are eligible for the Region 2 Local Circuits Year-End Awards Program (Region 2 Catherine B. Jacob Schooling Show Year-End Award). This award allows local competitors' scores to be recognized on a regional level without leaving their home area. Links to the program description & related entry forms are on the "Forms" page of the [ADA website](#). Unlike the USEF/USDF awards program, riders **must** submit their own scores to Region 2. Go to <https://www.usdfregion2.org/catherine-b-jacob-schooling-show-awards-program.html> for more information and forms.

USDF/USEF Recognized Show Rider Year-End Awards

Effective November 1, 2013

The All Dressage Association offers a championship award to current, active ADA members competing in USDF/USEF Recognized Competitions. Awards will be given through sixth place for the following:

- Introduction to Dressage-Open, Adult Amateur & Junior/Young Rider ***New 2023***
******Intro to Dressage riders must contact the Points Chairperson by September 1st of that competition year & submit their score sheets from each competition.******
(Updated 1/2024)
- Training Level through Fourth Level- Open, Adult Amateur & Junior/Young Rider
- Prix St. Georges through Grand Prix- Open, Adult Amateur & Junior/Young Rider
- Musical Freestyle 1st-4th Level- Open & Adult Amateur (Junior/Young Rider compete at the Open level)
- FEI Musical Freestyle- Adult Amateur & Open
- FEI Junior/Young Rider/Pony/Young Horse- (FEI Junior/Young Rider tests will be combined to make their own level).
- FEI Junior Musical Freestyle will be considered as a Third Level Freestyle for year-end standings and FEI Young Rider Freestyle will be considered as a Fourth Level Freestyle for Year-end Standings.
- Dressage Seat Equitation

****Riders interested in participating in the USEF/USDF Recognized Show Rider awards program must be an active ADA member & have completed the membership section of the ADA Membership Application with their USDF number & their horses' USDF number. This must be **submitted to the ADA by August 1 of each competition year**. The ADA membership form **must** include rider & horse USDF numbers. The ADA Points Chairperson will verify horse & rider USDF numbers as well as track scores through the qualifying period to determine award recipients using the criterion listed. **(Updated 3/2023)**

"A good rider rides from transition to transition, a great rider rides from half-halt to half-halt." —Robert Dover

USDF/USEF Recognized Show Rider Eligible Competitors

All current ADA members, in good standing, are eligible for the awards program. **ADA membership dues must be received prior to August 1 of that competition year.** Riders must also have a current, active membership with USDF & horse must have a USDF number. **(Updated 2/2023)**

- Riders may qualify for awards in only one division (Adult Amateur, Junior/Young Rider or Open).
- If the competition does not offer Adult Amateur or Junior/Young Rider classes, riders may use Open scores toward their respective divisions.
- Awards will be based on one horse/one rider combination.
- Awards can be earned at more than 2 levels if the horse/rider combination meets all the requirements.

DIVISIONS

- **Open** - Open to all members with no restriction based on the horse, previous performance, or experience of the rider.
- **Adult Amateur** - Open to members who have reached their 22nd birthday as of January 1 of the show year & have amateur status as defined in USEF Article 808.1a.
- **Junior** - Open to riders who have not reached their 16th birthday as of January 1 of the current calendar year.
- **Young Rider**- Open to members who have not reached their 22nd birthday as of January 1 of the current show year.

Note: If you are found to be ineligible for a division & have received year-end awards in that division, you will be required to return said awards & will reimburse the ADA for the replacement costs & the costs of redistributing the awards and/or ribbons.

QUALIFICATION REQUIREMENTS & MINIMUM SCORES

- Only scores from USDF/USEF recognized shows can be used. To qualify for awards (Introduction to Dressage through 4th Level), the horse/rider combination must earn a minimum of **six (6)** scores from the same level from **three (3)** different judges & from **three (3)** different shows. **Two (2)** of the **six (6)** scores must be from the highest test of the level (Intro through Fourth Level). If the test is judged by two or more judges, the average score of all the judges will be used. All scores will be averaged. **(Updated 4/2022, 2/2023 & 1/2024)**
- To qualify for awards (FEI Levels), the horse/rider combination must earn a minimum of **four (4)** scores from the same level from **two (2)** different judges & from **two (2)** different shows. If the test is judged by two or more judges, the average score of all the judges will be used. All scores will be averaged. **(Updated 4/2022, 2/2023 & 1/2024)**
- To be eligible for a year-end award, the scores must be an average of 58%.
- Scores from Level I-IV USDF shows will count equally toward year-end awards.
- If a Registered Rider has more than **six (6)** scores for a level & a division, the total scores will be averaged.
- Opportunity classes do **NOT** count toward year-end awards except in Introduction to Dressage tests. **(Updated 7/2023)**
- **Musical Freestyle Qualifications**-Horse/rider combinations must earn at least **three (3)** musical freestyle scores at the same level, in at least **three (3)** USDF sanctioned competitions, under **three (3)** different judges. All scores must be at least 60%. All scores will be averaged.

(continued)

- **Dressage Seat Equitation Qualifications**-Riders must be a member in good standing with the ADA & the horse must be registered with the ADA. Horse/rider combination must earn at least **three (3)** Dressage Seat Equitation scores, in at least **three (3)** USDF sanctioned competitions, under **three (3)** different judges. One score must be at least **60%**. All scores will be averaged. (**Revised 7/2023 & updated 1/2024**)

SHOW YEAR

The show year for Recognized Show Awards is **October 1-September 30** of each calendar year. Awards will be presented at the ADA Annual Banquet. (**Updated 4/2022**)

USDF Medal Award Winners

The ADA will recognize USDF Gold, Silver and Bronze Medal winners each year. It is the responsibility of the medal winner to notify the points chairperson by **September 30th** of that show season of their medal accomplishment. (**New in 2022**)

The Willow Award

This award is being sponsored by Laurie Moore Dressage in honor of Willow, a horse that beautifully graced the arena for many years. This is awarded to a junior rider or young rider competing in **USDF/USEF** recognized shows.

Requirements for consideration:

- Rider must be a **junior/young rider** member in good standing with the ADA prior to show(s) & the horse must be registered with the ADA.
- Rider needs to compete in at least **three (3)** USDF/USEF competitions for that show season & complete the requirements for year-end awards. (**Updated 1/2024**)
- Awarded to the highest percentage score of all the tests in all the levels by a junior for that show season. (**New in 2020**)

ADA Special Awards

The ADA Sportsmanship Award

The All Dressage Association Sportsmanship Award was created in 2008, honoring competitors who show exceptional sportsmanship throughout the show season. ADA members make nominations on their Annual Awards Banquet registration & the nominations will be tallied & the winner announced at the Annual ADA Awards Banquet each year. The member with the most votes from their peers wins the award. In case of a tie, the Board of the ADA will make the final decision based on the individual summaries. Winners of the award will receive a free ADA membership for the following year. Membership in the ADA & good sportsmanship are the only requirements for eligibility.

The ADA Volunteer of the Year Award

The All Dressage Association Volunteer of the Year Award, honors volunteers who go above and beyond throughout the show season. ADA members make nominations on their Annual Awards Banquet registration & the nominations will be tallied & the winner announced at the Annual ADA Awards Banquet each year. The member with the most votes from their peers wins the award. In case of a tie, the Board of the ADA will make the final decision based on the individual summaries. Winners of the award will receive a free ADA membership for the following year. Membership in the ADA and volunteerism are the only requirements for eligibility.

The Teddy Weston Award

This award is sponsored by the Weston family in honor of Robyn's first horse, Teddy. This is awarded to a junior rider competing at First Level.

Requirements for consideration:

- Rider must be a **junior/young rider** member in good standing with the ADA prior to show(s) & the horse must be registered with the ADA.
- Rider needs to compete in at least **three (3)** ADA competitions for that show season & complete the requirements for year-end awards. **(Updated 1/2024)**
- Awarded to the highest percentage score in a First Level Dressage test by a junior/young rider for that show season.
- If there is no **junior/young rider** that meets these requirements that show season in First Level Dressage, a Training Level rider may be considered. **(Updated 11/2023)**

Musical Freestyle Award

This award is sponsored by Laurie Moore Dressage. The goal of this award is to encourage riders to challenge themselves in the unique, emotional, & inspiring dance that is the musical freestyle.

Requirements for consideration:

- Rider must be a member in good standing with the ADA, & the horse must be registered with the ADA.
- Horse/rider combinations must earn at least **three (3)** musical freestyle scores at the same level, in at least **three (3)** ADA sanctioned competitions, under **three (3)** different judges. All scores must be at least 60%. **(Updated 1/2024)**
- The Points Chairperson determines the winner by the highest average of the combined scores.
- The Musical Freestyle will be judged following the USDF guidelines for Training Level through Fourth Level.
- This is a multi-level award.
- In the event that there is no winner from the ADA sanctioned competitions, the award will be given to an ADA member that meets the above qualification at USDF/USEF recognized shows.

*“You cannot train a horse with shouts and expect it to obey a whisper.”
—Dagobert D. Runes*

C.A.N.T.E.R Perpetual Achievement Award

The **C.A.N.T.E.R. Perpetual Achievement Award** was established & is sponsored by the Communication Alliance to Network Thoroughbred Ex-Racehorses in order to acknowledge the success of retired racehorses in the sport of dressage; thereby encouraging more people to consider these remarkably versatile & adaptable horses as their preferred mounts.

Requirements for consideration:

1. The horse must be a Thoroughbred breed & be verified by the horse's tattoo or microchip and Jockey Club registration papers.
2. The award is open to horses of all levels or a combination of levels.
3. The award will be given annually to the horse with the highest percentage for the season.
4. Horse/Rider teams must meet requirements 1-6 of Division Award Eligibility Requirements.
5. Recipients of this trophy will be ineligible for nomination for the year immediately following their award but may be re-nominated thereafter.
6. Rider must submit a completed nomination form **no later than September 15** of that competition year in order for the racing record to be verified.

Nomination forms for **The C.A.N.T.E.R Perpetual Achievement Award** are available on the Year-End Awards page of the ADA website:

<https://alldressageassociation.com/awards-programs/#awards>

ADA Scholarship Program

Mission: To encourage the continuation of dressage education for all ages & promote volunteer service to the ADA by its members.

Annually, the ADA will award a total of **\$2,000.00 per year** for Equine Education scholarships to selected members who complete the requirements of the program. See ADA website for the requirements of the scholarship: <https://alldressageassociation.com/education/#scholarships>

Carolyn Van Cise Scholarship

The Carolyn VanCise Fund for Michigan Youth was established at The Dressage Foundation in 2014. This Memorial Sportsmanship Grant is awarded annually to a youth or young adult rider (25 or under as of December 1st of the current year) who is a current Michigan resident & best exemplifies the characteristics that demonstrate positive sportsmanship principles. For more information and to apply: https://www.dressagefoundation.org/grants-and-programs/apply/young/vancise_fund.html

"I can make a General in five minutes, but a good horse is hard to replace."

—Abraham Lincoln

Please Support the Local Businesses that So Generously Support the ADA!

The ADA is grateful for the generosity of the following companies and individuals, many of whom donate to our success on multiple levels:

Year-End Award Sponsors

All Dressage Association	Equuleus Farm	Lone Tree Stables
Allen Equine Veterinary Services	Fox Motors	Tribute Feed Company
The Animated Horse	Pam Heglund	Triple Crown Feed Company
Betty Jo Crosby	Grand Ridge Stables	The Weston Family
Canter Michigan	Kristen Chasnis Dressage	
Centennial Acres Dressage	Laurie Moore Dressage	

Annual Banquet Auction Donations

We would also like to again acknowledge those who supported the 2023 Annual Banquet with Silent Auction and Barn Basket donations, as well as the trainers who donated certificates for lessons:

Trainer Certificate Donations

Jacqueline Brooks	Chloe Fullar	Andrea Landis
Veronica Carlburg-Nyström	Whitney McIntosh	Leigh Ann Warren
Kristen Chasnis	Laurie Moore	Lynda Weese Fry
Kyleigh Christians	Suzanne Galdun/Positively	Carrie Wilson
Kimberly Dunlap	Dressage	Suzannah Wise
Katie Foster	Erika Jansson	
Tena Frieling	Olivia Knight	

Barn Basket Donations

All Dressage Association	Grand Ridge Stables/Barb Bytwrk	Lone Tree Stables
Centennial Acres Dressage	Green Gables Farm	Shoreline Dressage/Lyn Kendall
Kristen Chasnis Dressage	Infinity Dental	Treeline Farm
Kate Foster/Canterworks	Laurie Moore Dressage & Equuleus	Karen Vavrck
Chloe Fullar/Erika Furkis	Farm	

Silent Auction Donors

Amanda Alexander	Equus Magnificus	Kathy Orlebeke
Barb Anderson	Corrie Greenshields	Premier Equestrian Products/Katrin
Sue Bardins	Lisa Haverdink	Curtis
Linda Bessert	Pam Heglund	Randy's Lawn Care
Dave Bonthuis	Infinity Dental	Kay Rhoades
Nancy Brock	Anastasia James/For the Love of	Kathy Schumacher
Cavali Club	Ribbons	Susie Simon-Visser
Cherry Republic	Jennifer Kaiser	Jorie Sligh
Karen Chrisman	Kilwins Chocolates	Sporthorse Saddlery
Fran Cilella	The Koll Family	Kelly Steele
Robin Clinton	Leon and Son Wine Grand Rapids	Leana Tank
Coat Defense	Lone Tree Stables	Cindy Van Ittersum
Jean Coleman-Henderson	Marengo Equestrian/Carly Prosser	Karen Vavrck
Denise Colon-Bonet	Lorraine Martin	Phyllis Walsh
Correct Connect	Laura McCall	Katie Westmoreland
Crust 54 Pizza	Whitney McIntosh	Sally Wilhite
Equestrian Dreaming/Amanda	Millbrook Tack Tack	Wyn Farms
Miguel	Tina Miller	Ellie Frey Zagel
Equiderma	Laurie Moore	Zero Proof Horse Treats
Equisk	Omega Alpha/Jeffrey Grimes	

2023 ADA Year-End Special Award Sponsor

C.A.N.T.E.R : Communication Alliance to Network Thoroughbred Ex-Racehorses

2023/2024 Epic Platinum Advertisers



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2023/2024 Gold Advertiser



Thank you all for your Support!

HELP WANTED!

ADA Shows run on volunteer power. Please consider volunteering three or four hours of your time to serve as a scribe, scorer, or ring steward at one of the 2024 shows. Volunteer time can count towards an ADA scholarship grant. Contact a show host to volunteer.

Have a fantastic 2024 show season!

*“My treasures do not click together or glitter.
They gleam in the sun and neigh in the night.” —Bedouin proverb*